



# Crafts Council

## Craft School: Yinka's Challenge - FAQs

Version 1 - August 2021

### **What is Craft?**

**Craft can be difficult to define as it covers so many different materials and processes, and thanks to innovations, are evolving with new disciplines and approaches being developed – we're keen not to miss anything out! However for our Market for Craft research in 2020 we used the following:**

Craft is used as a term to refer to any object that has been made by hand by a craft maker, this includes craft practices of basketry, ceramics, furniture, glass, jewellery, metalwork, paper, textiles, wood. Disciplines can range from furniture to jewellery, encompass stand-alone unique pieces of work and may include the use of more unusual materials.

### **My school has very little craft does this mean I can't take part in the Challenge?**

No, this is definitely for you! We have designed and brought together a programme of activity to help places of learning and schools establish craft education in the classroom or workshop, and give craft teachers, both new and established, a range of opportunities to develop skills and understanding along the way.

This can be approached by teachers of all levels of experience and different subject interests. We have designed the programme of activity to be flexible and accessible.

Craft School: Yinka's Challenge will be supported by resources and specialist CPD for craft teachers and learners. We hope that by doing the Challenge more schools will become confident to call themselves Crafts Schools!

### **We have no arts specialists in our school will the Challenge be too difficult to do?**

We know and understand that many schools do not have specialist art teachers and we have designed our programme with this in mind.

This can be approached by teachers of all levels of experience and different subject interests. We have made this flexible and accessible.

### **I missed the July event, can I still enter the Challenge?**

Absolutely. We are welcoming everyone, there will be lots of moments throughout the year to get together and find networks of support for the challenge.

You can find films from our July event here and more will be shared when the Challenge is live in September.

We're planning other CPD events so you'll be able to take part or use content from these sessions to help you deliver the Challenge in your setting.



### **Is the challenge only for UK based schools?**

Yes, this year we are limiting the entries to UK based schools only. As it is the first year of Craft School we have a lot to learn, we hope that future editions will allow us to reach more schools and young people – a global Craft School is an exciting prospect for the future!

### **My school is based in Scotland, can I enter the Challenge?**

Yes, everyone in the UK is welcome!

### **My school is a special / alternative provision setting, can I enter the Challenge?**

Yes, we welcome and encourage entries from any form of education settings that cover learning from KS1 to KS4 of all abilities.

Get in touch if you want to discuss any specific needs. We worked with several special needs schools and alternative provision settings through our work with Make Your Future and we are happy to talk with any craft teacher who would like further guidance for delivery in these settings.

### **Is there a fee for taking part in the Challenge?**

No, this is a completely free education opportunity.

### **My headteacher will need convincing that taking part is a good idea - what can I tell them?**

There are many good reasons why Craft School is an important addition to your school.

Crucially your pupils will be engaged in learning new skills: haptic skills, using new tools and materials. By connecting these to a range of subjects (including STEM), learning will be brought to life, resulting in rethinking about what craft and making means to them. There is opportunity to **increase critical thinking, problem solving and critical responses.**

Most importantly, there will be a huge amount of “play” for everyone involved. Experiencing hands-on making to create something new and beautiful, gives pupils and teachers a sense of joy and reward that work towards recovery after the disruption to learners progress due to COVID19.

**Our toolkits, training events and online networking through Facebook provides specialist CPD for teachers which can contribute to teacher retention. There will also be career information threaded throughout the Challenge which can be linked to the Gatsby benchmarks.**

**We are also designing the Challenge to support Arts Award and Artsmark quality standard.**

### **Do I need to register our interest in the Challenge?**

Yes, please follow the link to register: [https://craftscouncil.smapply.io/prog/craft\\_school\\_yinkas\\_challenge\\_-\\_register\\_your\\_interest/](https://craftscouncil.smapply.io/prog/craft_school_yinkas_challenge_-_register_your_interest/)

This will help us keep track and plan for events, and will include you in Craft School: Yinka’s Challenge communications – we don’t want you missing out on useful resources!

### **What will you do with my details when I register?**



We are committed to respecting and protecting any personal data you share with us, or that we get from partner organisations. We aim to be clear when we collect your data about what we will do with it

The Crafts Council will use your personal information for the following purposes:

- to provide you with the services, products or information you have requested from us.
- where you have given your consent, provide you with information by email which we feel may interest you.
- for customer service or administrative purposes (for example we may contact you regarding a donation you have made or an event you have registered or booked a ticket for)
- to manage and promote our exhibitions and collections
- for internal record keeping, including the management of any feedback or complaints
- contact you to respond to your queries (if you email us with a question, for example)
- to invite you to participate in surveys or research

**If I register and then don't do the Challenge, is that a problem?**

No, but do keep in touch. We would love to hear feedback from you on what stopped you engaging with the competition this time.

**We can only take part in the Challenge if we do it through our out of school hours activity – is that ok?**

Yes, we encourage access to art, craft and design education in any form. It will help craft teachers and practitioners showcase the positive impact of craft learning on student outcomes and can work towards an internal case to help craft be incorporated into curriculum in the future.

**I'm not a school, but I do work with children or young people, can I enter the Challenge?**

We're really pleased that you're interested in the Challenge but we are only offering it to formal education settings. However please do become an ambassador for Craft School: Yinka's Challenge and share with your network and encourage schools you know to sign up.

**How long do I need to deliver the Challenge in the classroom?**

You are advised to set aside a minimum of 10 hours in the classroom. This could look like a two-day intensive delivery or a regular weekly session over the course of a term.

**How is this Challenge different to other competitions?**

We are encouraging a 'make first' approach which will allow learners to take creative risks, enjoy playing with materials and work together to imagine their futures. This will include the building of crafts skills, dexterous practice and experience of material exploration, over the duration of the competition and will take a non-linear approach to developing ideas. More information about this will be included in our Teacher Toolkit.

**Does it include Further Education colleges delivering equivalent courses, e.g. BTEC level 1-2?**



Yes, we welcome and encourage entries from any form of education settings that cover learning from KS1 to KS4 of all abilities.

### **What will winners receive?**

We will be selecting one winner from each Key Stage and inviting them to the Crafts Council's Gallery for a celebration event, where they will be presented with a specially designed trophy from our generous Business and Skills supporters Cox London. Winners will be celebrated across Crafts Councils social media channels – reaching a huge audience!

### **What is the judging criteria?**

We will be inviting each competing class, club or year group to select 5 student's work to submit to the final competition. Students will be grouped for judging by Key Stage, with overall winners selected for KS1, KS2, KS3 and KS4.

All entries will be judged using the following criteria, by an expert panel made up of Crafts Council staff and external stakeholders. This will include;

- A teacher and maker educator
- members of the Crafts Council learning team
- A representative from Yinka Ilori's Studio
- Experts from partner organisations.

Exemplar material and what to expect will be provided for the judging panel. Our judging criteria is as follows:

#### Craft Based

- students have realised their ideas in 3D forms, that interpret and respond the brief creatively.
- students have used 2 or more craft processes in their design work and/or final product

#### Risk Taking

- students have produced and modelled an innovative, creative and craft based solution to the brief, including creative use of colour, shapes and textures, and going beyond what is anticipated.
- student have increased the quality of their making through exploring the characteristics of materials and development of ideas and practice.

#### Exploration through making

- students have experimented with making as a way to develop and communicate ideas, however if needed sketching and annotation can also be called upon to support idea generation
- students have worked to develop their ideas, combining material exploration, use of shapes, colours and textures. Students have not refined one idea but have developed their practice and thinking.

#### Communication

- students have visually communicated their ideas effectively through their making practice



### Community

- students have considered and celebrated the importance and needs of diverse communities that make up the users of their final products

### Response to feedback

- students outcomes are informed by research and feedback and they have demonstrated this in the development of their ideas
- students have evidenced clearly where they have received and responded to feedback through clear annotation, testing and selection and rejection of ideas.

### **How do I ask a question?**

Get in touch with us by emailing or share your question in our Craft Educators Facebook group – we're keen for this community to grow so don't feel shy!

[Learning@craftscouncil.org.uk](mailto:Learning@craftscouncil.org.uk) – please put your subject title as Craft School Question!

Craft Educators Facebook group - <https://www.facebook.com/groups/crafteducators>